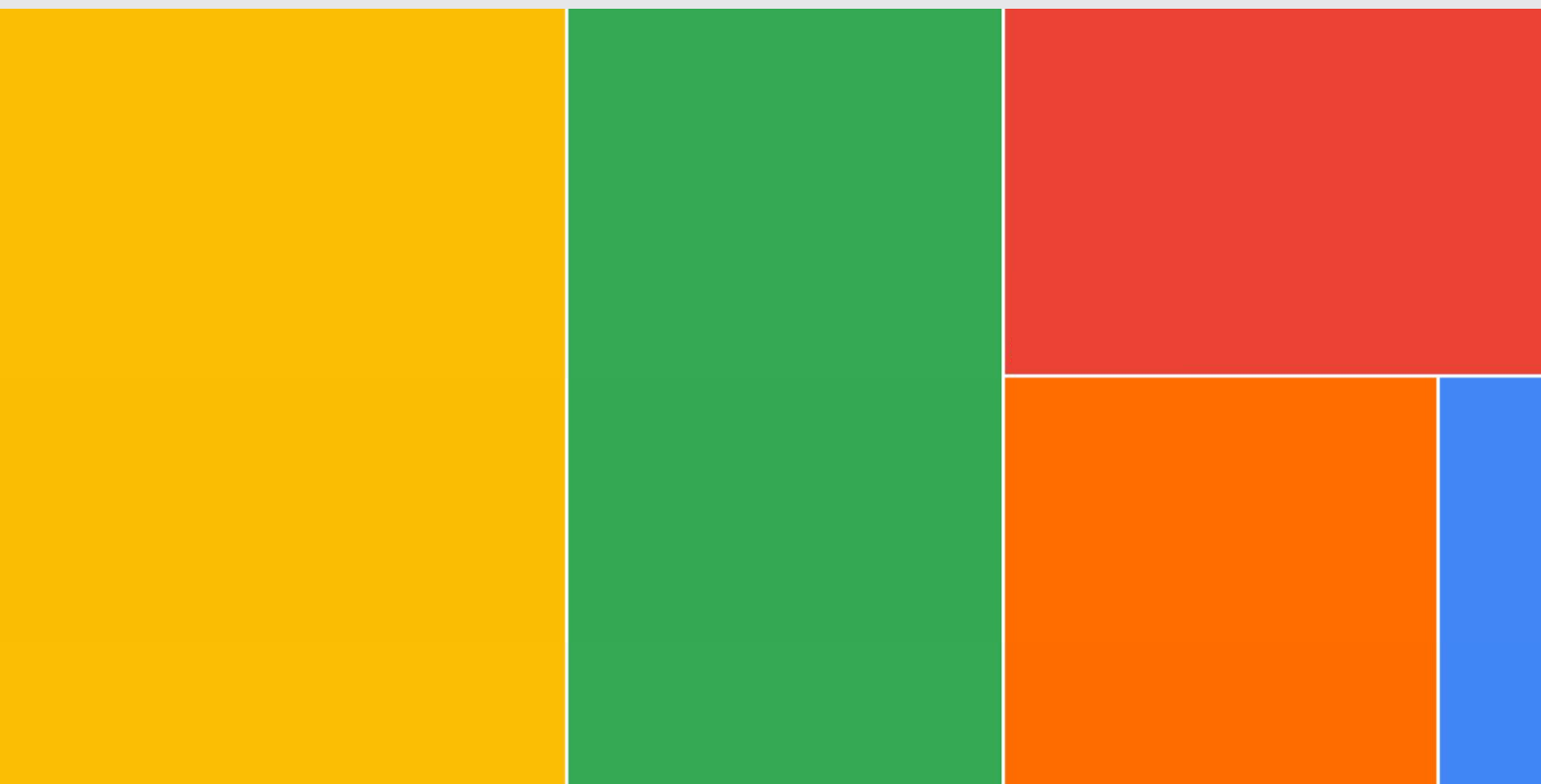


ICB Survey report

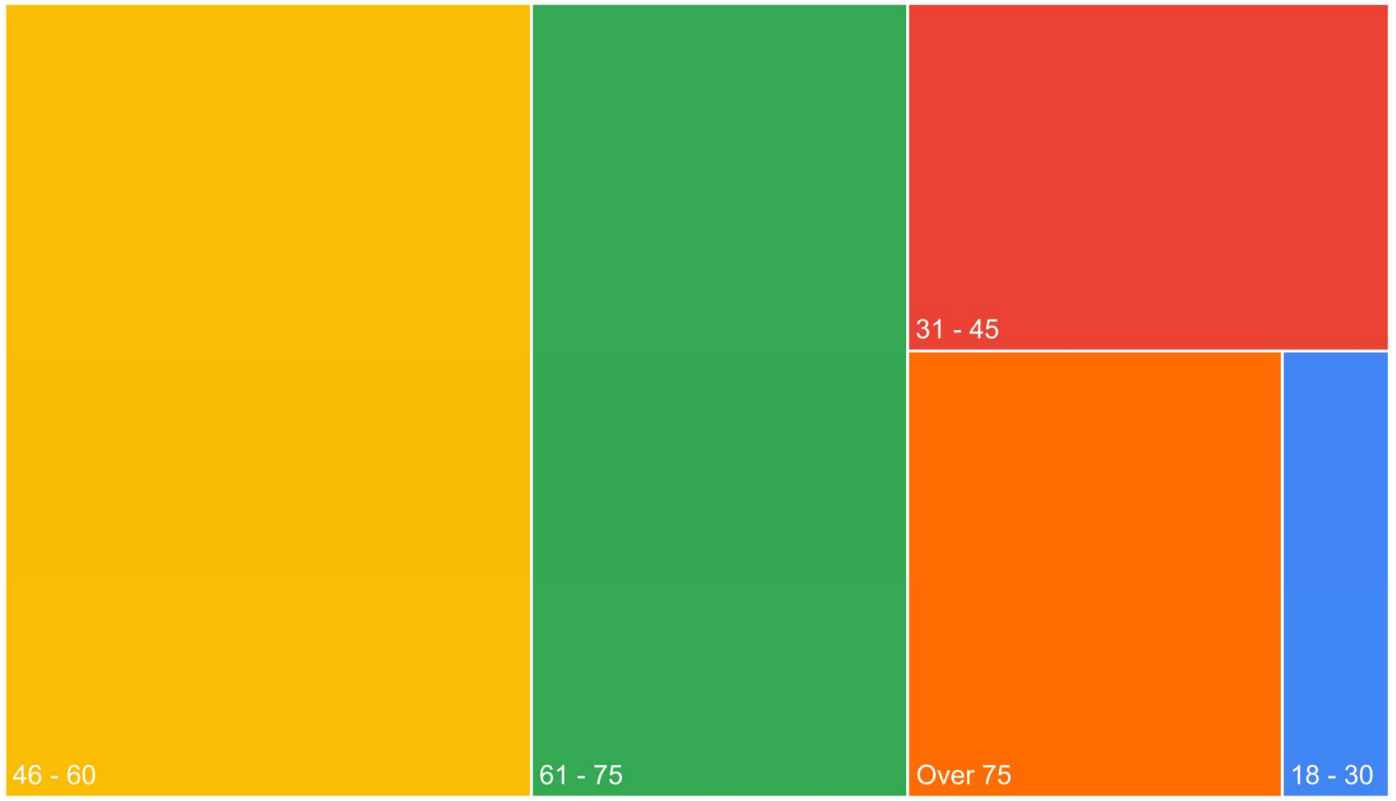
April – May 2021

92 participants

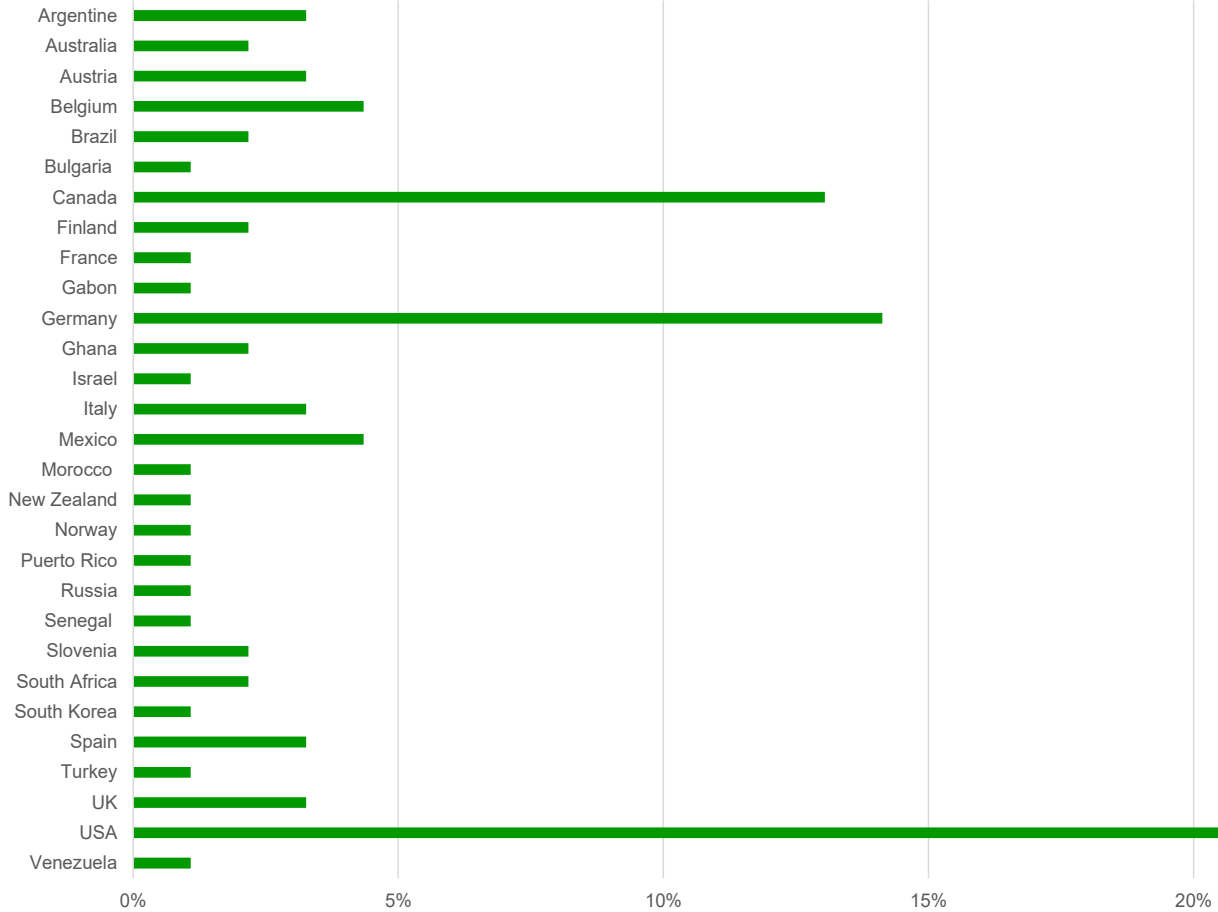


Age of the survey participants

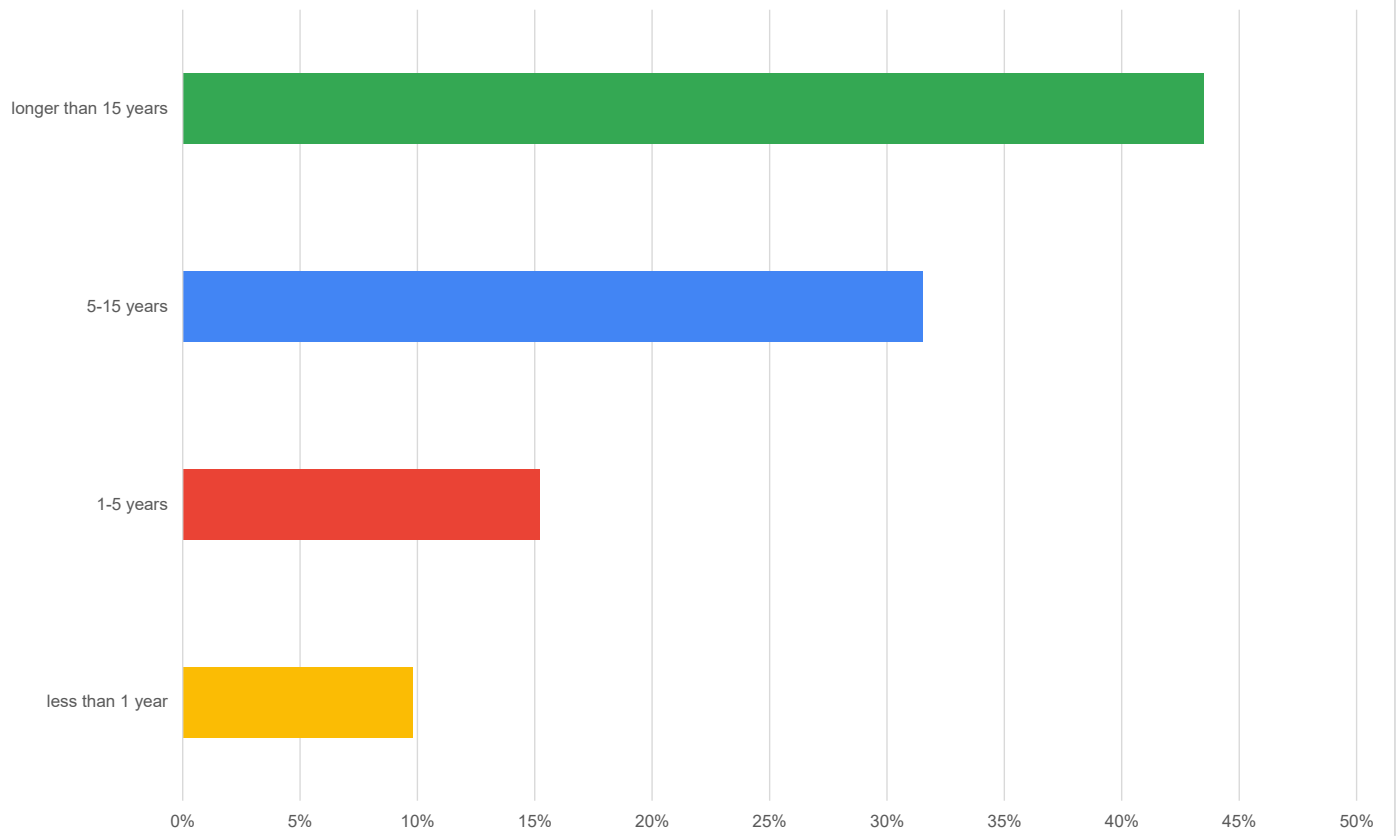
18 - 30 31 - 45 46 - 60 61 - 75 Over 75



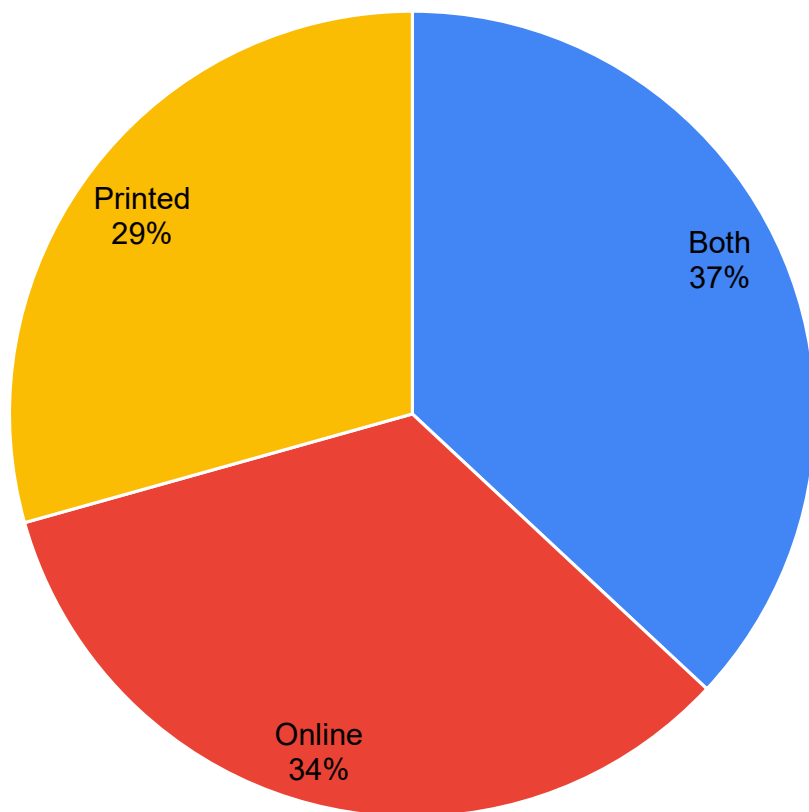
Country of origin of the survey participants



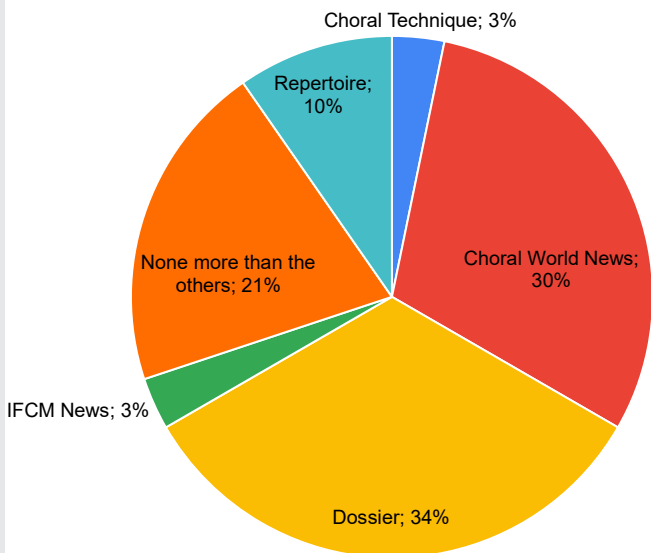
The survey participants have been reading the ICB for...



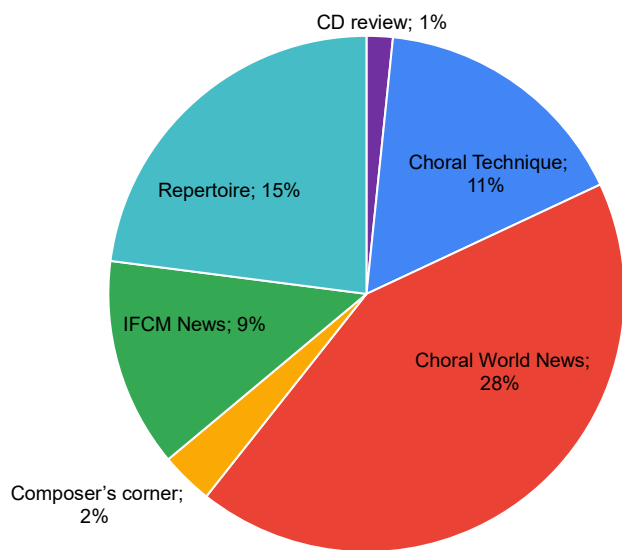
Favorite medium



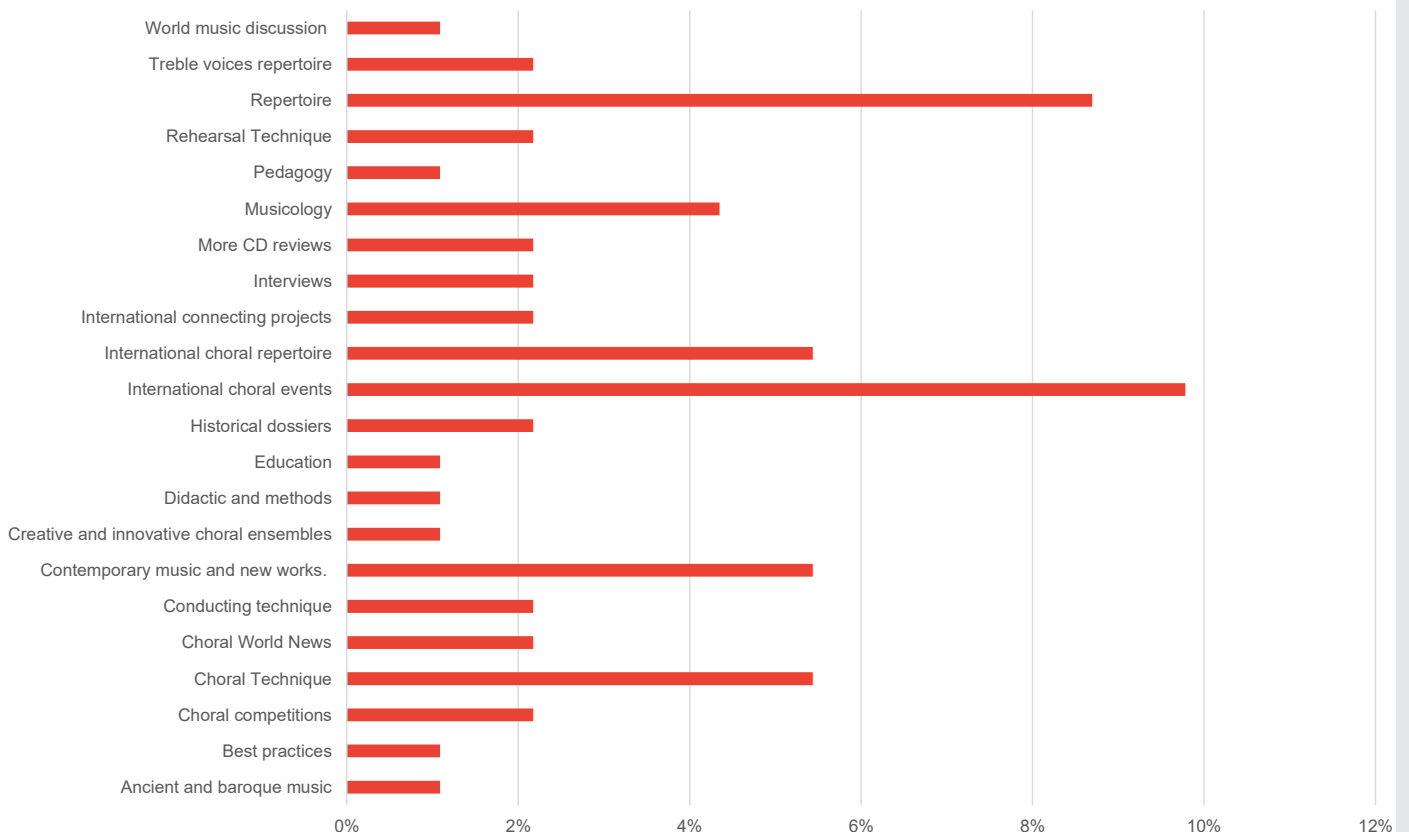
Which section do you find most interesting? First choice.



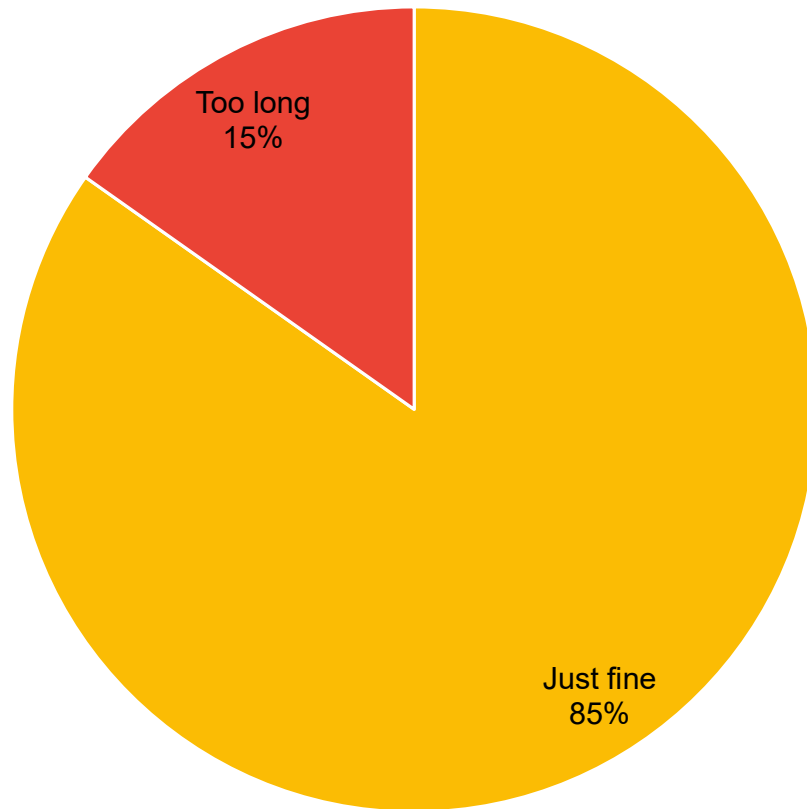
Which section do you find most interesting? Second choice.



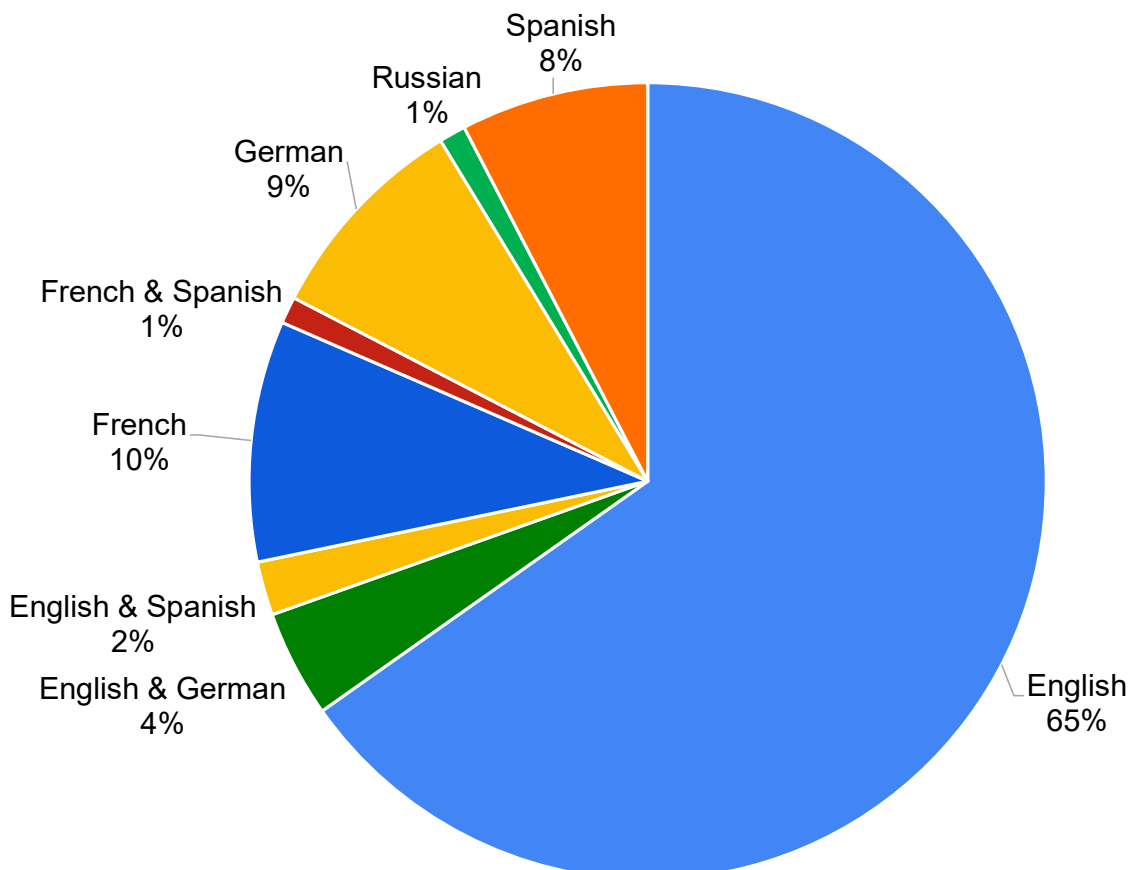
Which subjects do you like most? (out of the 66% who answered the question)



How do you find the length of the articles?



Which language do you read the most?



Intonation

A lot of evolutions have been going on in choral life, certainly the last 50 years. Perhaps research on these evolutions?

Specific subjects with specific repertoire lists

Articles about vocal technique

Something/a small corner ironic... amusing... joking... Don't you think choral world is too much serious. I love choirs smile-singing even on serious subjects!

Analysis of musical works

Human interest stories of individuals

I am satisfied.

More CD Reviews

Performance practices of indigenous, traditional, and cultural collective singing; exploration and celebration of the varieties of group singing aesthetics; reciprocal/respectful collaborations between traditional choirs and indigenous ensembles/culture bearers

Management of organization and choirs

Reports about the role of the choirs singing in the communities.

I think the publications have found a nice balance regarding issues of diversity, however more attention could occur with highlights from festivals that are collaborative on this topic.

Resources for very young singers

Topics of Diversity, Equity and Inclusion

Choral, festivals, concerts, collaborations opportunities and exchange

Contemporary Repertoire

Musicology articles

Can't think of any!

More content that can be useful for lobbying and research on the impact of choral music

Which subjects do you think are missing?

For years I have felt there was not enough offered for all levels

Former WYC singer (or assistant conductor) profiles, as a regular feature. Three each time: 10+, 20+, 30+ years-ago singers and their lives today.

Nothing comes to mind!

Congratulations on 40 years of extraordinary publishing. I appreciate the freshness and vitality of the new editor. I am curious, and disappointed, that the ICB Editorial Board is so Eurocentric... with 5 members from Europe, 1 from Latin America, 1 from Asia, 1 from Africa but NONE from North America, South America, or Australia. Perhaps it is time for ICB to truly reflect IFCM's mission of „facilitating communication and exchange between choral musicians throughout the world“. This mission can only be realized with genuine representation from „throughout the world“ in all IFCM's projects, especially the ICB.

Overall, subject coverage has been excellent!

BRAVO!

